



KOLLAM SAHODAYA KALOTSAV - SARGOTSAV 2025

MANUAL



KOLLAM SAHODAYA

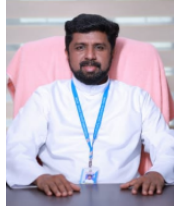
KERALA, INDIA, REGD. NO. 47/2019/IV



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KOLLAM SAHODAYA KALOTSAV - SARGOTSAV 2025

ON-STAGE EVENTS
AT
GAYATHRI CENTRAL SCHOOL
KAYAMKULAM

23/10/2025 to 25/10/2025

KOLLAM SAHODAYAKALOTSAV-

2025

OFF-STAGE

EVENTS

AT

Vimala English Vidhalaya, Kalathara, Nedumangadu

Cherupushpa Central school, Ayur

Brook International School, Sasthamcotta

On

04/10/2025

KOLLAM SAHODAYA SARGOTSAV-2025

A Prelude.....

The Kollam Sahodaya Kalotsav – Sargotsav 2025 On-stage events are scheduled to be held at Gayathri Central School, Kayamkulam on 23rd, 24th and 25th October 2025 and off-stage events will be held at Vimala English Vidhyalaya, Kalathara, Nedumangadu, Cherupushpa Central School, Ayur and Brook International School, Sasthamcotta on 04/10/2025.

About 3000 participants representing the 33 schools of Kollam Sahodaya from Kollam, Pathanamthitta, Thiruvananthapuram and Alappuzha districts will put their cultural talents to test under four categories on 12 stages in 150 items.

‘The Sargotsav’ is a vibrant celebration of artistic talents and

creativity, offering a supportive platform for students to showcase their unique skills, learn from one another, and foster meaningful friendships. By embracing diversity and promoting inclusivity, this event empowers individuals to shine and reach their full potentials.

The Kalotsav 2025 will indeed turnout to be a memorable experience to every stake holder of Kollam Sahodaya.

THE KALOTSAV MANUAL

This MANUAL for the KOLLAM SAHODAYA KALOTSAV Sargotsav 2025 is prepared in line with the Kerala State School Kalotsav Manual and is approved both by the CBSE Management association and the Confederation of Kerala Sahodaya Complexes. With the publication of the manual, all the previous manuals are annulled and the rules given in this manual become applicable for the settlement of dispute in the courts of law and for mutual party settlements. We hope that Sargotsav 2025 will be a milestone in the history of Kollam Sahodaya schools and will inspire and motivate the generations to come.

WE WELCOME
ALL THE KOLLAM SAHODAYA SCHOOLS
TO
GAYATHRI CENTRAL SCHOOL CAMPUS
ON THESE 3 DAYS.....

CATEGORIES

The competitions in various items are conducted in four categories on the basis of the class in which a student belongs to :

- | | |
|-------------------|-------------------------------|
| Category 1 | - Class III & IV |
| Category 2 | - Class V, VI and VII |
| Category 3 | - Class VIII, IX and X |
| Category 4 | - Class XI and XII |

LIST OF ITEMS

A. CATEGORY I (CLASSES III&IV) : COMMON FOR BOYS AND GIRLS

Item Code	Item		
101	Pencil Drawing	60 mts.	
102	Painting Crayon	60 mts.	
103	Recitation-Malayalam	5 mts.	
104	Recitation-English	5 mts.	
105	Recitation-Hindi	5 mts.	
106	Light Music-Malayalam	5 mts.	
107	Folkdance	5 mts.	
108	Elocution-English	5 mts.	
109	Elocution-Malayalam	5 mts.	
110	Digital Painting	30 mts.	
111	Painting water colour	60 mts.	

B. CATEGORY II (CLASSES V, VI &VII)

Item Code	Item		
201	Pencil Drawing	2 hrs.	
202	Painting (water colour)	2 hrs.	
203	Cartoon	2 hrs.	
204	Elocution-English	5 mts.	
205	Elocution-Hindi	5 mts.	
206	Elocution-Malayalam	5 mts.	
207	Recitation-Malayalam	5 mts.	
208	Recitation-Hindi	5 mts.	
209	Recitation- (English)	5 mts.	
210	Recitation- (Sanskrit)	5 mts.	
211	Recitation- (Arabic)	5 mts.	
212	Essay writing (English)	1 hr	
213	Essay writing (Malayalam)	1 hr	
214	Light Music (Malayalam-Boys)	5 mts.	
215	Light Music (Malayalam-Girls)	5 mts.	
216	Classical Music (Karnatic)	10mts.	(Common for both boys & girls)
217	Folk Dance (Girls)	5 mts.	
218	Folk Dance (Boys)	5 mts.	
219	Group Dance (Girls)	10 mts.	7 Participants
220	Bharata Natyam (Boys)	10 mts.	
221	Bharata Natyam (Girls)	10 mts.	
222	Mohiniyattom (Girls)	10 mts.	
223	Mono Act	5 mts.	(Common for both boys & girls)
224	Digital Painting	30 mts	(Common for both boys & girls)

C. CATEGORY III (CLASSES VIII TO X)

Item Code	Item		Remarks
301	Pencil Drawing	2 hrs.	
302	Painting (Oil Colour)	2 hrs.	
303	Painting (Water Colour)	2 hrs.	
304	Cartoon	2 hrs.	
305	Essay writing (English)	1 hr.	
306	Essay writing (Malayalam)	1 hr.	
307	Essay writing (Hindi)	1 hr.	
308	Story writing Malayalam	1 hr.	
309	Story writing Hindi	1 hr.	
310	Story writing English	1 hr.	
311	Versification English	1 hr.	
312	Versification Hindi	1 hr.	
313	Versification Malayalam	1 hr.	
314	Extempore Malayalam	5 mts.	
315	Extempore English	5 mts.	
316	Extempore Hindi	5 mts.	
317	Recitation Malayalam	5 mts.	
318	Recitation Hindi	5 mts.	
319	Recitation English	5 mts.	
320	Recitation Sanskrit	5 mts.	
321	Recitation Arabic	5 mts.	
322	Light Music Malayalam (Boys)	5 mts.	
323	Light Music Malayalam (Girls)	5 mts.	
324	Classical Music (Karnatic-Boys)	10 mts.	Sruti allowed

Item Code	Item		Remarks
325	Classical Music (Karnatic-Girls)	10 mts.	Sruti allowed (Common for both boys & girls)
326	Mappilapattu (Boys)	5 mts.	
327	Mappilapattu (Girls)	5 mts.	
328	Mono Act	5 mts.	
329	Bharata Natyam (Girls)	10 mts.	
330	Bharata Natyam (Boys)	10 mts.	
331	Kuchippudi (Girls)	10 mts.	
332	Kuchippudi (Boys)	10 mts.	
333	Mohiniyattom (Girls)	10 mts.	
334	Folk Dance Girls	5 mts.	
335	Folk Dance Boys	5 mts.	(Common for both boys & girls) (7 Participants)
337	Mimicry	5 mts.	
338	Group Dance (Girls)	10 mts.	
339	Mridungam (Eastern)	10 mts.	
340	Tabala (Eastern)	10 mts.	
341	Guitar Western	10 mts.	
342	Flute	10 mts.	
343	Violin Eastern	10 mts.	
344	Anchoring (Single)	7 mts	
345	Power Point Presentation	1Hr	Preparation + 5mts

Item Code	Item	Time	Remarks
346	Poster Designing	2 hrs	presentation (Common for both boys & girls) 2 participants (Common for both boys & girls)
347	Collage	2 hrs	(Common for both boys & girls)
348	Digital Painting	30 mts	(Common for both boys & girls)

D. CATEGORY IV (CLASSES XI & XII)

Item Code	Item	Time	Remarks
401	Pencil Drawing	2 hrs.	
402	Painting (Water Colour)	2 hrs.	
403	Painting (Oil Colour)	2 hrs.	
404	Cartoon	2 hrs.	
405	Essay Writing (Malayalam)	1 hr.	
406	Essay Writing (English)	1 hr.	
407	Essay Writing (Hindi)	1 hr.	
408	Story writing (English)	1 hr.	
409	Story writing (Malayalam)	1 hr.	
410	Story writing (Hindi)	1 hr.	
411	Versification Malayalam	1 hr	
412	Versification Hindi	1 hr.	
413	Versification English	1 hr	
414	Extempore Malayalam	5 mts.	
415	Extempore English	5 mts.	
416	Extempore Hindi	5 mts.	
417	Recitation Malayalam	5 mts.	

Item Code	Item	Time	Remarks
418	Recitation English	5 mts.	
419	Recitation Hindi	5 mts.	
420	Recitation Sanskrit	5 mts.	
421	Recitation Arabic	5 mts.	
422	Classic Music (Karnatic-Boys)	10 mts.	
423	Classic Music (Karnatic-Girls)	10 mts.	
424	Light Music Malayalam (Boys)	5 mts.	
425	Light Music Malayalam (Girls)	5 mts.	
426	Mappilapattu (Boys)	5 mts.	
427	Mappilapattu (Girls)	5 mts.	
428	Bharata Natyam (girls)	10 mts.	
429	Bharata Natyam (Boys)	10 mts.	
430	Mohiniyattom (Girls)	10 mts.	
431	Folk dance Boys	5 mts.	
432	Folk dance Girls	5 mts.	
433	Mono Act	5 mts.	(Common for both boys & girls)
434	Mimicry	5 mts.	(Common for both boys & girls)
435	Flute (Eastern)	10 mts.	
436	Mridungam (Eastern)	10 mts.	
437	Tabala (Eastern)	10 mts.	
438	Violin (Eastern)	10 mts.	
439	Guitar (Western)	10 mts.	
440	Kuchi pudi (Boys)	10 mts.	
441	Kuchi pudi (Girls)	10 mts.	
442	Anchoring	7 mts.	Single
443	Power Point Presentation	60mts	Preparation+5mts presentation

Item Code	Item	Time	Remarks
444	Poster Designing	2 hrs	(Common for both boys & girls) 2 participants
445	Collage	2 hrs	(Common for both boys & girls)
446	Digital Painting	30mts	(Common for both boys & girls)

GROUP ITEMS (COMMON FOR BOYS & GIRLS AND CATEGORY)

Item Code	Item	Time	Remarks
501	Group Song	10mts.	7 participants Sruti allowed.
502	Patriotic Song	10mts.	7 participants Sruti allowed.
503	Mime	5mts.	7 participants
504	English One Act Play	15 Mts. + 5 mts.	(Max. characters 10+3 for stage arrangements)
505	Western Music Concert	15 mts.	(8 participants)
506	Band Display	20 mts	Maximum participants 25
507	Thiruvathirakali (Girls)	10 mts.	(10 participants)
508	Oppana (Girls)	10 mts.	(10 participants)
509	Margam Kali (Girls)	10 mts.	(7 participants)
510	Kol Kali (Boys)	10 mts.	(12 participants)
511	Dufmutt (Boys)	10 mts.	(10 participants)

GENERAL RULES GOVERNING THE KALOTSAV

1. One school shall send only one participant for an item.
2. Schools can register online. The link will be opened on 15th September, and registration will be closed on 24th September 2025.
3. Each school will get a username and password for registration.
4. One student can participate in 5 items (Maximum on-stage items will be three) and 2 group items. Those who do not participate in onstage items can complete in 5 off-stage items.
5. A student from a lower category cannot compete in a higher category and vice versa.
6. Identity Card issued by school is compulsory for participating in any event.
7. Participation in the following common group items shall be irrespective of category
 - (1) Group Song (2) Patriotic Song (3) Mime
 - (4) One Act Play (English) (5) Western Music Concert (6) Band Display
 - (7) Thiruvathirakali (8) Oppana (9) Margamkali
 - (10) Kolkali (11) Duffmut
8. Even if there is only one entry for an item, the competition shall be conducted and grade, prize and points will be awarded as per the decision of GB.

9. Only one participant/team from a school can participate in the Sahodaya level competition.

10. First and Second position winners in each item and in each category shall be selected in the Sahodaya-level, to participate in the State Kalotsav with a restriction that only two participants/team from a Sahodaya is eligible to register in the state level competition. For the English One Act play (common item) there shall be only one entry from each Sahodaya.

11. The General Convener of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item. He/she shall ensure that only two entries are made for any event and only one team for English One Actplay. It shall be the responsibility of the Sahodaya head to register the names of the eligible participants/teams with the State Kalotsav committee on time.

12. The marksheets, Tabulation sheets, Result sheets etc shall be kept in the safe custody of the General Convener of the Sahodaya Kalotsav and must be handed over to the convener of the core Committee after the Kalotsav.

13. All decisions pertaining to the conduct of the State Kalotsav shall be taken by the core committee.

14. The following sub committees shall be constituted for the smooth and effective conduct of the Kalotsav.

- Registration.
- Reception
- Programme
- Tabulation and Judges
- Stage, Pandal, Light & Sound
- Finance
- Food
- Accommodation
- Prizes, Trophies & Certificates
- Publicity
- Press & Media
- Transport
- Appeal

15. Finance

- Registration fee from Schools is based on School strength.
- Students above 1500 - Rs.5000
- Students between 1000 to 1500 - Rs.4000
- Students between 500 to 1000 - Rs.3000
- Students below 500 - Rs.2000
- Individual participation fee of Rs.500 for first 3 items (on-stage or off-stage) and Rs.100 for each additional item
- Band Display Participation - Registration Fee Rs. 2500/- per School

All the School Registration Fee should be paid in the Kollam Sahodaya Bank Account. Students Participation Fee should be paid in the VENUE SCHOOL.

Sale of food coupons

Participants and escorting teachers shall purchase food coupons at the venue, as per the rates fixed by the organizing committee.

16.AppealCommittee

The Appeal committee shall consist of the following members.

1.President of Kollam Sahodaya.(Chairman of the appeal committee), 2.Venue Co-ordinator, 3.One member nominated by the Sahodaya, 4.Expert of the concerned item.

17.COURT APPEALS.

Participant/team failing to get the nomination in the one entry from a School and come for the Sahodaya level competition with order from court of law will be allowed to participate in the irrespective event and grades/prizes/awards shall be given to the participant/team. The points for grade and prize (if any) will not be added to the school and in deciding the toppers of the Kalotsav.

18.Group items can be registered with two stand by to substitute the Performers in case of emergency. However substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage. Students registered as stand by need not pay any registration fee. They will not be issued any Participation Certificate.

19.The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.

20.Once the competition is over, the tabulators shall do the tabulation work in the presence of the judges. When the tabulation is completed, the chest number and the grade of the winners shall be announced on the stage by one of the judges.

21.In case the first prize winner/s is /are not participating in the Sahodaya Kalotsav, School can promote the next position holder to participate, provided all disputes arising out of such promotion is to be settled by School.

22.Procedure to be followed in participating in an Event.

i).Participant/team manger shall report at the respective stage at least half an hour before the commencement of the competition along with the Identity card of the participant/s. If he/she fails to report at the venue on time, he/she may be disqualified without further enquiry.

ii).If the number of participants is above 20, clusters shall be formed by the organizing committee in advance. If there are clusters for the competition, participants should get the reporting time for the event from the stage manager.

iii).If there are no clusters/or if you come at the time given for your cluster, surrender your Identity card, get the order number through a lot, get your Chest number, wait for your chance to perform.

liv) Perform on the stage as and when your chest number is called out.

v) After the performance, the participants should hand over the chest number to the stage manager and get the identity card before leaving the venue.

AWARDS AND TROPHIES

- The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
- Participation certificates shall be given to all participants other than the winners of the first, second and third places.

FIXING OF GRADE

- Grade A : 70% and above - 5 points
- B : 60% to 69% - 3 points
- C : 50% to 59% - 1 point
- 49% marks and below - No Grade

CALCULATION OF POINTS FOR INDIVIDUAL ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	2

CALCULATION OF POINTS FOR GROUP ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	10	10	20	6	10	16	2	10	12
2nd Place	10	6	16	6	6	12	2	6	8
3rd Place	10	2	12	6	2	8	2	2	4

TROPHIES TO SCHOOLS

Schools securing First, Second and Third position in total points (adding points of all categories and General category) shall be awarded with trophies.

1. Schools securing First, Second and Third positions in every category shall be awarded Trophies.

2. Schools securing First, Second and Third positions in total points shall be awarded overall Trophies.

3. Category wise First, Second and Third prizes will be issued. For category awards General category points will not be considered.

4. In ranking the schools, the grades and positions of the participants shall be considered.

5. For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject topic shall be decided by the judges.

6. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.

7. For classical music competition, sruthi box shall be allowed and participants can sing any raga.

8. In mappilappattu film songs shall not be allowed.

9 കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

10 ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ, മദ്ഹ പാട്ടുകളോ ആകാം. ലളിത ഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

11 For Thiruvathira, the simple traditional dress should be used.

Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.

12 ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യഘടകം. നൃത്ത മല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയുംവേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

13. There will be observers from member shools in each stage. The observers will be given TA.

APPEAL

(i) Appeals on genuine grounds shall be entertained, if submitted by the participant within one hour of the announcement of result to the Chairman of the appeal committee. The appeal shall be submitted along with an appeal fee of Rs.2000/-. Appeal shall be filed only by the Principal or the Team Manager of the concerned school. Direct appeal entry from the parents shall not be encouraged.

(ii) To be eligible to sign on the appeal, Team manager should produce the ID card with name mentioned allotted by the Venue school.

(iii) The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.

(iv) The appeal fee (ie. Rs. 2000/-) shall be forfeited, if the complaint is rejected by the appeal committee.

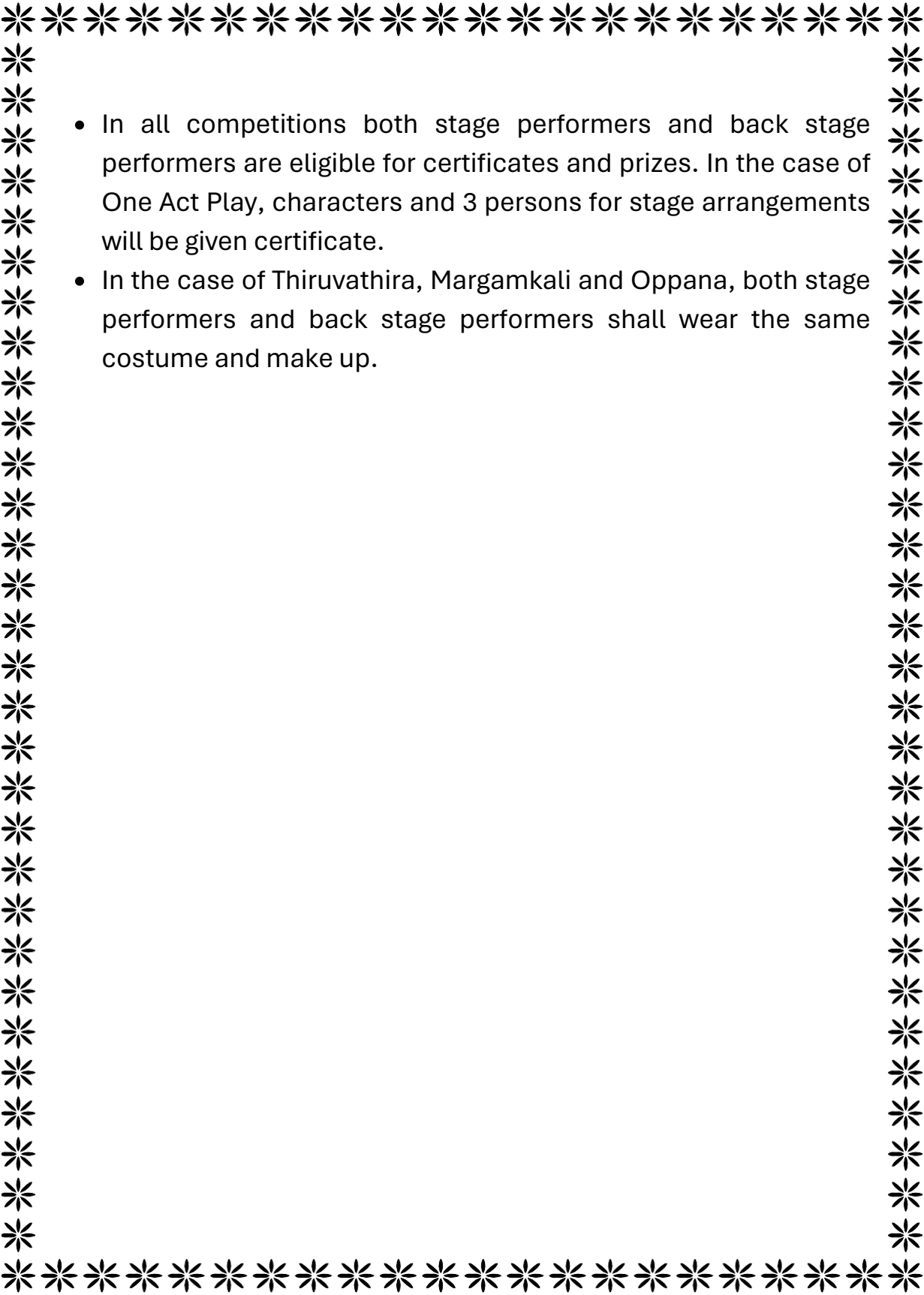
(v) The opinion and comments of the judges and appeal committee will be final.

FOOD & ACCOMMODATION

Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance through proforma.

VII . GENERAL INSTRUCTIONS REGARDING THE COMPETITIONS

- In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A group item shown as common for boys/girls/category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
- For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/girls/mixed.

- 
- In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One Act Play, characters and 3 persons for stage arrangements will be given certificate.
 - In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.

VIII ITEMS AND JUDGEMENT CRITERIA

1. ART

a Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours etc. Size of paper provided will be A3 size.

b. Value Points :

Drawing

Proportion	25 marks
Neatness	25 marks
Imagination and beauty of the strokes	25 marks
Clarity of the theme	25 marks

Painting

Ability in doing portraits and scenery	20 marks
Light and shade	20 marks
Imagination	20 marks
Perception	20 marks
Clarity of the theme	20 marks

Cartoon

Clarity of the theme	20 marks
Sense of humor	20 marks
Uniqueness	20 marks
Beauty of the strokes	20 marks
Composition	20 marks

2. LITERARY ITEMS

- a. Essay Writing, Story Writing, Poetry Writing, Extempore, Elocution, Recitation. The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

b. Value points :

Essay writing

Suitable introduction and conclusion 20 marks

Systematic and logical arrangement of points 20 marks

In - depth knowledge of the topic 20 marks

Flow of language 20 marks

Grammatical correctness 20 marks

Correct spelling 20 marks

Story writing

Correct understanding of the theme 25 marks

Flow of language 25 marks

Correct spelling 25 marks

Imagination & creativity 25 marks

Poetry writing

Rhythmic arrangement of words in poems 25 marks

Imagination 25 marks

Flow of language 25 marks

Correct spelling 25 marks

Extempore/Elocution

In-depth knowledge of the topic 20 marks

Logical arrangement of points 20 marks

Flow of language 20 marks

Grammatical correctness 20 marks

Appropriate poise-gestures-facial
expressions-voice modulation-confidence 20 marks

Recitation

Suitable facial expressions 25 marks

Imbibing the meaning and message of the poem 25 marks

Clarity and correct pronunciation 25 marks

Appropriate introduction and voice modulation 25 marks

3. MUSIC

a. *Light Music*

Film Songs, album songs or devotional songs shall not be allowed.

b. *Classical Music*

Sruthi can be used in classical music. Any 'raga' can be sung.

c. *Group Song*

Only Malayalam songs shall be allowed. Number of participants shall be 7. No Musical Instruments shall be allowed except Sruthi Box .

d. *Group Patriotic Song*

Malayalam, Hindi or English songs shall be allowed. It should be related to the theme of national integration. No other musical instrument except sruthi box is allowed.

e. *Instrumental Music*

Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violin (Eastern) Flute, Guitar.)

Value Points

Light Music

Shareeram	20 marks
Sruthilayam	20 marks
Njana bhavam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

Classical Music

Shareeram	15 marks
Sruthilayam	15 marks
Njana bhavam	20 marks
Bhava Shudhi	15 marks
Thalam	20 marks
Manodharmam	15 marks

Group Song

Harmony	20 marks
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Group Singing	20 marks
Sruthilayam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

Thabala

Fingering	25 marks
Chollu	25 marks
Gamagam	25 marks
Thalam	25 marks

Mrudangam

Fingering	25 marks
Chollu	25 marks
Nadham	25 marks
Thalam	25 marks

Violin (eastern)

Fingering	25 marks
Swarasthanam	25 marks
Nadham	25 marks
Thalam	25 marks

Flute

Swarasthaanam	25 marks
Thalam	25 marks
Nadham	25 marks
Manodharmam	25 marks

Guitar

Nadham	25 marks
Thalam	25 marks
Fingering	25 marks
Notation	25 marks

4. DANCE

Music recorded on CD/Pen Drive shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchupudi and Folk Dance, the CD/Pen Drive shall be handed over to the stage manager 10 minutes before the performance. (Pen Drive preferred)

Oppana

There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate.

Time : 10 minutes.

Thiruvathira

There shall be 10 participants (2 singers and 8 performers) Only girls shall participate. Time : 10 minutes.

Group dance

7 participants shall be allowed. Time : 10 minutes.

Margham Kali

a. Traditional costume is necessary

Kuzhi Thalam (Cheriya Ilathalam) can be used in singing. No back ground music. Only girls can participate. (6+1) members. Time : 10 minutes.

Value Points

Folk Dance

Akara Sushama	15 marks
Prakadanam	20 marks
Thalam	20 marks
Mudhra	15 marks
Chalana bhangi	15 marks
Costume	15 marks

Classical Dance

Vesham	15 marks
Akara sushama	15 marks
Bhava Prakadanam	20 marks
Mudra	15 marks

Thalam	20 marks
Steps	15 marks

Oppana

Rhythm of Singing	20 marks
Expressions	20 marks
Dress & Movements	20 marks
Thalam & Combination of clapping	20 marks
Originality of presentation	20 marks

Thiruvathira

Costume (Traditional Kerala Dress preferably Kasavuset)	20 marks
Originality of the item	20 marks
Chalanam	20 marks
Thalam	20 marks
Steps	20 marks

Group Dance

Value Points

Clarity, expressions & theme	20 marks
Harmony between the performers	20 marks
Movement	20 marks
Rhythm	20 marks
Presentation	20 marks
Time : 10 minutes.	

Margham Kali

a. Traditional costume is necessary

Kuzhi Thalam (Cheriyathalam) can be used in singing. No back ground music. Only girls can participate. (6+1) members. Time : 10 minutes.

Value Points

Veshathanima	20 marks
Thalam	20 marks

Steps	20 marks
Music and clarity of singing	20 marks
Presentation	20 marks

5. OTHER ITEMS

Kol Kali

- a. Participants themselves shall sing. Only boys can participate. No. of participants. 12.
Time 10 minutes.

Value Points

Originality of Song	20 marks
Thalavum Koladakkavum	25 marks
Meythayam	15 marks
Steps	25 marks
Presentation	15 marks

Daff Mutt

- a. Arab byth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, bhayanakanakam, Bakthi and Unmadham. Only boys shall participate. 10 participants.
Time : 10 minutes.

Value Points

Correct rhythmic singing	25 marks
Expressions	25 marks
Presentation	25 marks
Byth, Mahath	25 marks

Mono Act

Time allowed - 5 mins. Common for boys and girls

Mimicry

Time allowed - 5 mins. Common for boys and girls.

Value Points

Theme	25 marks
Acting	25 marks

Imitative skill 25 marks

Originality 25 marks

Mime

Time allowed - 5 mints. Common for boys and girls. No of participants - 7.
Music recorded tape or CD only can be used.

Value Points

Contemporary value of themes 25 marks

Expression 25 marks

Originality 25 marks

Clarity 25 marks

6 DIGITAL PAINTING (CAT. I & II) (Time allowed : 30 mts)

- a) Image size in MS Paint should not exceed as given below. Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inches.
- b) No external images should be used. The images should be created by the participants on the spot.
- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- d) The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- a) Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- b) Theme will be announced by the judges.
- I) Systems will be provided with MS paint 2010.

Value Points

Clarity of theme 20 marks

Optimization of images 20 marks
(make the best use of image display quality)

Synchronization of colour settings 20 marks

Perception 20 marks

(The way of seeing something so that they seems to have Height, width, depth and relative distance)

Uniqueness

20 marks

7 POSTER DESIGNING (CAT. III & IV) (Time allowed : 2 hrs.)

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be of commercial nature.
- c) Words or texts are not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e) Cutting and pasting pictures are not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of competition.
- g) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants. (A3 size paper)
- h) Theme will be announced by the judges.

Value Points

Subject composition

20 marks

Creativity

20 marks

Visualization

20 marks

Approach of emblem and logo

20 marks

Colour scheme

20 marks

8 COLLAGE (CAT. III & IV) (Time allowed : 2 hrs.)

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.

- e) Theme will be announced by the judges.

Value Points

Approach to subject	20 marks
Recycled materials used	20 marks
Neatness	20 marks
Creativity	20 marks
Colour scheme	20 marks

9 POWER POINT PRESENTATION (CAT. III & IV) (2 Participants)

Time allowed: One hour for preparation and 5 minutes for presentation.

- Number of slides and the topic will be announced at the time in the venue
- The file should be saved in the folder named Power Point Presentation created on the desktop.
- The file name should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2016 version will be provided in the computer.
- No CD or pendrive is permitted, and internet shall not be used.

Value Points

Clarity of the theme	20 marks
In-depth knowledge of the topic given	20 marks
Appropriate animation and transition used	20 marks
Appropriate use of colour code and images	20 marks
Suitable introduction and conclusion	20 marks

10 ENGLISH SKIT (COMMON GROUP ITEM) (Time allowed: 15 mts.)

- The play shall be based on any theme.
- The play should not exceed 15 minutes
- No elaborate stage backdrops are permitted. However, essential props required for character portrayal are allowed. For instance, if a scene takes place in a palace, you shouldn't use a backdrop depicting the palace, but necessary items like a crown or sword for the king can be included.

- d) Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live.(no recording allowed for the dialogue.)
Use of Key board for background music is allowed.
- e) No light effects allowed for the play
- f) Number of characters in the play should not exceed 10 persons.3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- g) Prior settings on the stage will not be permitted.
- h) English Skit – Any movable property which can be arranged within the allotted time for stage setting can be used on the stage. It can be kept only inside the curtain, and outside spaces cannot be used for the same. It shall be done by the participants only. Trainers or any other person other than participants will not be allowed on the stage before and after the performance.

Value Points

Plot/Narrative :	20 marks
Flow of Language:	20 marks
Acting:	20 marks
StageUse:	20 marks
Costume:	20 marks

11 ANCHORING (Time 7 minutes)

Mode of conduct : A theme will be given 15 minutes before the competition.

- * Perform with ease in naturality behind a microphone.
- * The Subject matter will be based on any event which should be anchored completely
(Eg: Award meet, Film Show etc.)
- * The participant should be able to speak continuously on the given theme. There should be no gap in between.
- * Collar mike or cordless mike will be provided.
- * The participant can utilize the entire stage, if necessary.
- * Presentation should be entirely in English and within the time limit.
- * Use your facial expressions correctly.
- * Modulate your voice appropriately.
- * Portray your personality at its best.
- * Theme will be given one hour before the competition.

- * Dress to impress - in the style and colour which suit you. No vulgarity in dress code allowed.
- * Make up can be used.
- * Get your messages across in a simple/media friendly manner.

Value Points

Presentation : (Body language, cheerfulness)	20 marks
Aptness of dress: (Style of dressing, colour and pattern)	20 marks
Flow of language: (Voice modulation, accent, language)	20 marks
Expression: (Emotions, actions)	20 marks
Subject knowledge: (Indepth knowledge of the event, clarity)	20 marks

12 WESTERN MUSIC CONCERT

- a Songs can be of any pure western genre. No fusion allowed.
- b Each team shall have maximum of 8 people in which 3 should be singers. Interchange of persons are allowed
- c Devotional songs are not allowed.
- d The members of the orchestra can also provide vocal support.
- e A total of 15 minutes is allocated to each team to perform.
- f All the instruments will have to be brought by the participating team.
- h Keyboard should be played live. No earlier sequencing, feeding allowed.
- i Use of floppy disk, memory card not allowed.
- j A total of 6 microphones and 4 instrument ports will be provided.
- k Common group item- No category and no male - female separation.
- l Key Board and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.
- m Keyboard(YamahaPSRi500) and Drum Set (Chancellor Spice Drum) will be provided by the organizers which is common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc).

Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use any of the following. 1. **Violin (western)** 2. **Flute**. 3. **Triple or Congo drum**. No other instruments are allowed.

- n Organizers will arrange a technical person for general setting of instruments. Other settings and tuning if any, shall be done by the participants only. Trainers or any other technicians other than participants will not be allowed on the stage before and after the performance.

Value Points

Rhythmic control
With reference to instruments used
like guitars, drums etc. 20 marks

Interpretation of style 20marks

Approach to using unusual chord progressions in the chorus, alternation between major and minor chords , the conflict in the lyrics...

Technique 20 marks

Guitar tuning - flat/sharp. Solid guitar playing - developing technique, drumming technique, guitar solo with fluid accuracy and articulation. pitching in vocals - flat/ sharp.

Band Dynamics 20 marks

Create connection between all band members. Work as a unit and not as individuals.

Voice Modulation & Pronunciation
the correct pronunciation and voice modulation
as the original song. 20marks

13 BAND DISPLAY

Number of participants: Not more than 25 persons. Common for boys and girls and category.

Time allowed is 20 minutes.

Value Points

Marching and formation 20 marks

Standing and playing 20 marks

Neatness and functioning of instruments 20 marks

Turn out

20 marks

National anthem playing

20 marks

IX. PROGRAMME CO-ORDINATION RULES

1. Core committee shall be the only official body to decide up on all matters regarding the State Kalotsav.
2. Before going to the judgment seat, every judge shall deposit his/her cell phone with the judges in charge and get a slip against it.
3. The Core committee shall fix the Venue for the State Kalotsav after making a physical inspection of the infrastructure availability at the venue-school.
4. The venue school shall abide the rules and regulations given in the mannual of CBSE State Kalotsav.
5. The venue school shall collect the participants' fee of Rs.500 from a participant *and the contribution of Rs.35,000/- from a Sahodaya and make the sale of food coupons*. The state level organisers and the finance committee shall raise necessary funds through sponsors.
6. Banners, posters, arches and other hoardings for the publicity of the State Kalotsav shall bear the name of the Kalotsav, venue and date.
7. There shall be a room for the core committee members and for the state level office bearers.
8. Food for the Committee members and the judges shall be arranged by the host School.
9. The President of the Management Association shall preside over the inaugural function and the valedictory function shall be presided by the President of the Confederation. The general secretary of the Confederation shall deliver the welcome address in the inaugural function and the Welcome address for the valedictory function shall be given by the Secretary of the Management Association. Other prominent members of the Management association and confederation shall be given chance to address the gathering during the cultural evening to be held on the second day of the Kalotsav. The details of the programmes shall be fixed by core committee.

INFORMATION TO THE JUDGES

- 1 A separate room is arranged for the judges when they are not involved in judgement.
- 2 In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
- 3 Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
- 4 There is no separate lunch break. As and when one particular category competition is over, the judges shall be escorted to the mess hall for lunch by the judges in charge. If the item prolongs, tiffin will be served at the judgment seat which they shall consume when a particular cluster in a category gets over.
- 5 After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.
- 6 There will be three lights on the stage – Red, Green and Yellow. Green indicates the starting of an item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where light indicator is not provided, bell system will be followed.
- 7 In case, a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after half time, that item can be performed again at the end of that particular cluster.
- 8 Before starting the judgment, the stage manager will announce the profile of the judges in each stage. So the profiles of the judges are to be given early enough to make necessary arrangements.



Annexure–A
KOLLAM SAHODAYA KALOTSAV
Sargotsav - 2025
DECLARATION
(To be executed by the Judges)

I hereby declare that none of my ward/s, relative/s or student/s is/are taking part in the item for which I am appointed as a judge/appeal committee member in the Kollam Sahodaya Kalotsav 2025.

I shall be responsible if anything occurs contrary to this declaration.

Name and Signature:

Place:

Date:

Annexure–B

PROFORMA FOR APPEAL

(To be filed in within one hour of the declaration of result)

Name of the student

Name of the school

Name of Sahodaya

Participated item

Stage No

Register No

Code No

Place in the competition

Date and time of competition

Date and time of declaring result

Reason for filing appeal

Signature of the participant

Name and Signature of the team manager

Name and Signature of the Sahodaya head/delegate

Date and time of filing appeal

FOR OFFICE USE ONLY

Appeal No :

No.of appeal fee receipt:

Date and time of appeal received:

Time of hearing of the appeal :

Remarks:

(Sign .)

Chairman, Appeal committee :

Date:

ANNEXURE – C
ORDER ON APPEAL

Sub:

Ref:

Order No. and date :

Details of complaint Detailed Report:

Decision on appeal :

Name and address of the Participant:

(S d /-)

Chairman
Appeal committee

Best
Wishes!